

Global Film Fest raises awareness

The Global Visions Film Fest is upon us! From 1-4 November, a collection of world-spanning will be shown in Edmonton, and a few Gateway writers got to take an early look at some of the showcased films.

Strong Coffee

Coffee is the second most traded commodity on the international market. This is reason enough to look into the message presented in Sharon Bate's movie *Strong Coffee*—although you might want to look elsewhere.

The movie tells the story of the Café Femenino Foundation in Peru; the foundation is a group of women coffee farmers trying to make ground in a very patriarchal marketplace. By showing their lives, *Strong Coffee* has a great message of both equal rights for women in Peru and remaining conscious of coffee consumption.

However, Bates' movie is trying to take the role of the consumer one step further and promote sexual equality within many of the underdeveloped nations which constitute the "coffee belt"—where the world's supply of coffee is grown.

Although the message of the movie is important, the presentation of *Strong Coffee* is flat, like something found on PBS at 4am. Any information found in the film can quickly be found on the website, so save your film festival dollars for another, more entertaining film.

—Tom Reikie

Super Amigos

If I hadn't be told beforehand, I never would have thought *Super Amigos* was a documentary. You wouldn't expect it from a film about a motley crew of *lucha libre* fighting social injustices in Mexico; it's a premise that would collapse under its own

silliness if the execution wasn't so clever. *Super Amigos* is very charming: it makes these Social Luchadors seem like real-life super heroes who all happen to have the same power: social consciousness.

Each of the five *luchador* has a story of their origins, told through comic book-style animation. The film moves between Fray Tormenta, Super Gay, Super Barrio, Super Ecologista, and Super Animal, all fighting to defend and empower the people of Mexico, albeit in very different ways. Super Animal, for example, fights against animal cruelty. In the film, he rallies 500 complete strangers to sign a petition against cowardly bullfighters and the murder of innocent bulls.

Despite tackling real problems that plague Mexico, the film isn't mired by its heavy issues. Like the Amigos themselves, the film manages to be both colourful and insightful. By the end, you can't help but root for these Super Amigos.

—Ramin Ostad

War Dance

War Dance is a thought-provoking film that quickly divides into two subplots. The first introduces three children (Rose, Nancyb, and Dominic) living in a displaced person's camp in northern Uganda.

The trio describe in horrific detail the murders they have witnessed—or were forced to commit as child soldiers—prior to being moved to the camp. The second plot line revolves around the children's school at the camp, showing the students preparing for a national music and dance competition.

The two story lines contrast effectively, showing that children who have experienced the most gruesome horrors of war can still find solace in music and dance. The most poignant aspect of

the film is their innocent nature: even though they've witnessed (and survived) some of war's worst atrocities, these kids still become unnerved at the prospect of competing in front of thousands of people and not bringing home any trophies.

Although a bit too glossy, this film is definitely worth seeing, both for its political insights and its colourful music and dance scenes.

—Maria Kotovych

Anita: The Beekeeper

This May, *Anita: The Beekeeper* toured around rural India, screened from the back of a brightly coloured truck. The film is part of Girl Stars, a UNICEF-sponsored series that portrays true stories of girls overcoming socio-economic barriers to become role models of female independence.

The story is very simple, summed up by the young narrator's adorable monologue: "Anita made money from honey so that she could go to school." The short film is clearly geared for children, and director Vikash Nowlakha keeps the tone of this film vibrant and imaginative, telling Anita's tale like a storybook.

Anita Khushwaha is now 17 years old and attends college. She says, "I thought, if these little insects can achieve so much, why can't I achieve anything? I decided to nurture the bees and become like them and remain busy like them."

Bring along your inner child and prepare to smile.

—Jeffrey Klassen

A Promise To The Dead

Around the time of Augusto Pinochet's death last December, director Peter Raymont was in Santiago, Chile with exiled writer Ariel Dorfman. Dorfman,



who served as the artistic and cultural liaison to the socialist government of the early 1970s, was forced into exile in 1973 after Pinochet's oppressive military regime took hold in a violent coup on 11 September.

The documentary is a keen insight into the experience of living in exile; the feeling of displacement and distance from home shines through as Dorfman revisits the streets of Santiago and plays catch-up with other key figures in Allende's former company. His testimony of the final days of the Allende administration and the dark times that lay ahead for Chile read just like his poetry.

Still, the film captures just enough genuine emotion from the effect of exile on Dorfman's family dynamic—and a parallel sense of loss and longing in the families who fell victim to the more recent 9/11—to avoid being gushy.

—Matt Hubert

24 Days in Brooks

Set in Brooks during the 2005 Tyson Foods / Lakeside packing plant strike that received nationwide attention, this short documentary interviews

workers, union leaders, the mayor, and others to give a glimpse at the amazing cultural diversity of Brooks and how this affected the strike, accompanied with footage from the demonstration. Though slanted (somewhat justifiably) against Tyson Foods, the film provides excellent insight from the immigrant workers that populate the plant on the difficulty of such a life.

As a native of Brooks, Alberta, it was easy to determine that the film's overall fault lies in the continual assertion that race was not an issue during the strike, despite undeniable racial tensions that were mounting in the town prior—tensions which continue to exist.

As a resident, I found this disparity hilarious, but it led to an oddly dissonant overall tone to the film. While the director could have used the strike as a springboard to go into a more intimate look at race relations in one of Canada's most provocatively diverse cultural islands, this obvious and far more pertinent direction is ignored in this decent, but ultimately superficial, look at the strike itself.

—Jonn Kmech

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FILE PHOTO: ANDREW RURAK

Pandas, minus Dodds, go Cougar hunting at home

Last year's CIS MVP is gone, but Alberta volleyballers soldier on

MARC AFFELD
Sports Writer

For most varsity teams, losing just one starting player in the off-season would be considered a loss, but not a hugely significant one. In the case of the Pandas, however, that one player happened to be arguably the best volleyball player in Canada in Tiffany Dodds. They aren't letting her departure get them down, though.

"We don't focus on what we don't have; we focus on what we do have," head coach Laurie Eisler said. "What we do have is six out of seven of our starters from last year, and that's an unbelievable group to be starting with."

This summer, Dodds, last year's CIS Player of the Year and CIS Tournament MVP, attended a four-day tryout for a South Korean professional volleyball team—the Hyundai Green Foxes of Seoul—and in early October, she signed what is believed to be the highest-paid contract ever for a Canadian female volleyball player.

Despite losing such an important player, however, the Pandas are directing their attention to the positive aspects of the situation.

"It's a reality of CIS that rarely do we repeat anything from year to year because there's always change-over," Eisler explained. "Even if it's the same athletes, they are changing, evolving, and becoming better players."

"I think we've adapted really well," Pandas captain and starting setter Daryll Roper agreed. "It's true that she was a really big part of our team, but we also have lots of depth this year."

Helping the Pandas transition is the fact that they've filled Dodds' position with another veteran—fourth-year outside hitter Kaylan Berg. Her teammates, such as fourth-year outside hitter Jocelyn Blair are looking forward to seeing what she brings to the court.

"The person that we have replacing [Dodds] is a different style player," Blair said. "[Berg] is really fast and quick in the back row, so she can run plays that Tiffany couldn't run."

Having Berg starting, rather than someone new to the program, lends what Eisler feels will be welcome consistency to their game plan.

"We're not going to do things a whole lot differently than we did last year," Eisler said. "The success we had was due to tremendous work ethic and a group of athletes that are really open to making the changes that needed to be made."

"I think we've adapted really well."

DARYLL ROPER
PANDAS CAPTAIN

Coming into this weekend, Alberta's record is impressive, having lost only two of their 16 pre-season games and taking Brandon in three straight sets on both nights in their first two conference games last weekend. Blair was also named the Canada West Female Athlete of the Week for her exceptional performance against the Bobcats. That said, it doesn't look like the Pandas will be resting on their laurels any time soon.

"We've got a great record coming out of the pre-season, but all that does is show how you stack up against other teams," Eisler said. "It doesn't mean anything come March."

The Pandas will play their first home games against the Regina Cougars this weekend. The last time the two teams met, in late September, the Pandas came away with a three-set sweep, but Eisler insists the Cougars are a better team than their 0-2 record shows.

"We handled them, but we haven't played them since, and I know they've grown a lot. They're a hard working team," she said. "They've just come off tough losses to Manitoba, so I'm sure they want to put some wins in the win column."

Regina's also going to be gunning for them.

"It's a little different playing against opposing teams who have the underdog mentality," Blair said. "I think that because we're the defending national champions, they are going to try that much harder to beat us."

The Pandas play at 6:30pm on Friday night and at 8pm on Saturday in the Main Gym.

THIS IS THE GUN SHOW The Pandas lost the best player in the country after last season, but they swept their last two games and are more than ready to see what Regina will bring to the court.

Number-one hockey Pandas to face off with Saskatchewan

VICTOR VARGAS
Sports Staff

They may have lost their top four scorers from last year, but it hasn't slowed the Pandas hockey team (6-0-0) at all; they've won all their games and are currently ranked as the number-one team in the country.

The Pandas coaching staff puts the team's success down to their players rising to the challenge of having lost so many first-liners.

"The tradition gets passed down from year to year, so it is just a matter of time [until] people waiting in the wings will feel it's time to shine," assistant coach Judy Diduck said.

In particular, head coach Howie Draper has high hopes for the partnership of forwards Jennifer Newton and Leah Copeland. Newton has had eight goals this season and eight assists, while her linemate Copeland has two goals and eight assists.

"We've got them on a line together, and they are really dynamic, and they've had an outstanding season so far," Draper said.

Another pleasant surprise has been

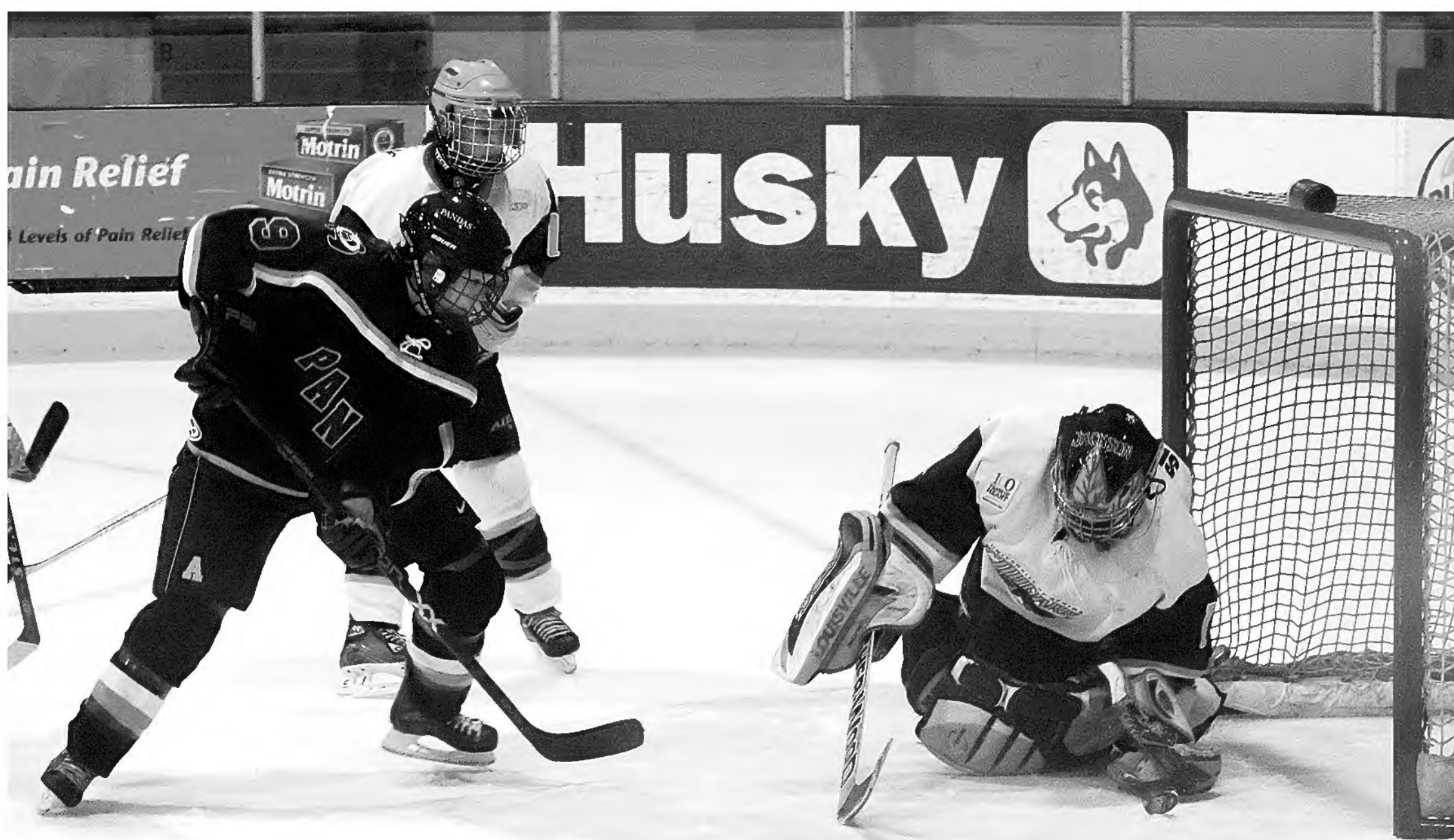
the success of the rookie players: forward Nicole Pratt has already scored 2 goals and 1 assist, and Katie Borbely has notched one goal and two assists herself.

"Some of our rookies that are up right now are also very, very strong offensively, and I think they've surprised us a little bit. We didn't feel they'd have the impact as quickly as they've had," Draper said.

Still, Draper is cautious not to claim too much success this early in the season. He noted that his team didn't play as well as they could've against Lethbridge two weeks ago, despite the scores—Alberta won 7-1 on Saturday and 4-1 on Sunday.

Nonetheless, Draper hopes that with the team fully rested from the bye weekend they just had, they'll be ready for their games this weekend against the Saskatchewan Huskies (2-4-0).

"Last year in the second half of the season, when we played them, they beat us. Actually, I felt they outplayed us in all the games in Saskatchewan," he said. "They are typically a team that works very hard, and that's their advantage."



FILE PHOTO: TARA STIEGLITZ

PRACTICING HER HOCKEY CARD POSE The Pandas will be at home this weekend, playing against the U of S Huskies.

But no matter where the Pandas and their opponents sit on the national or conference rankings, Draper doesn't believe that the rankings are

necessarily the best indicator of the quality of a team, especially this early in the regular season.

"The rankings themselves are more

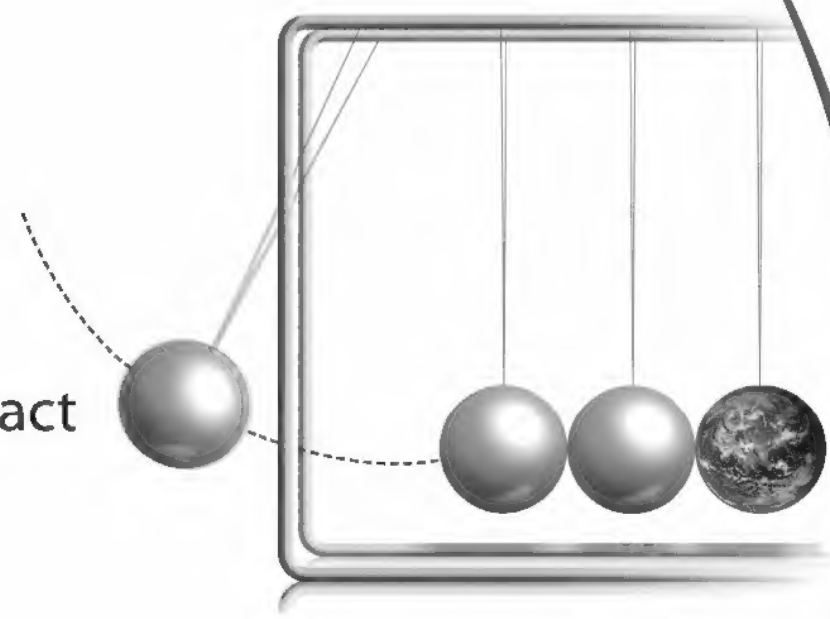
of a promotional tool more than anything," he said.

The Pandas play at Clare Drake Arena this Friday and Saturday at 7pm.

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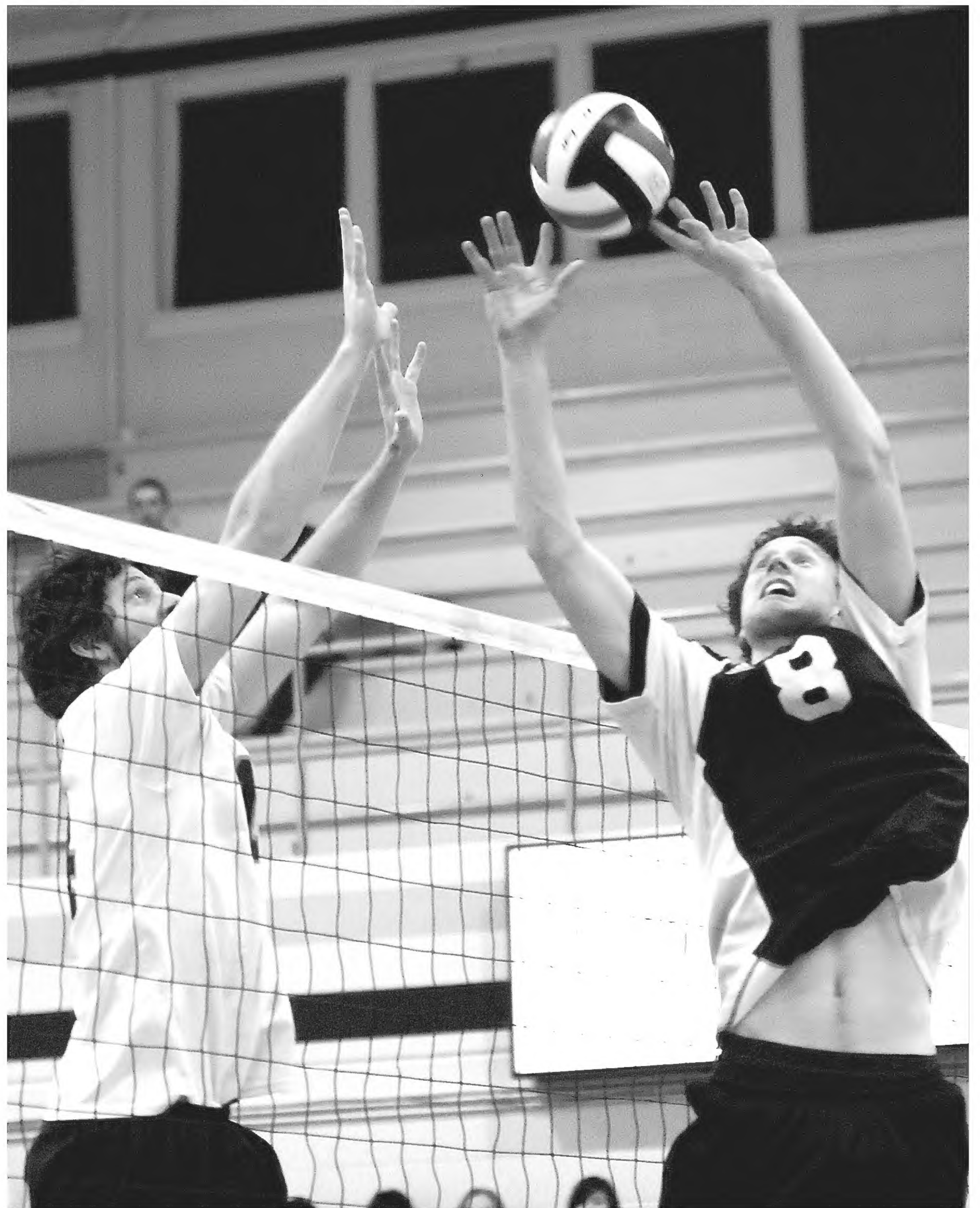
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FILE PHOTO: MIKE OTTO

HIGH FIVES ALL AROUND Fresh off two wins in Brandon, the Bears will be looking for more of the same against Regina.

Alberta volleyballers on top of the league and looking to stay there

Nearly undefeated so far this year and leading the CIS ranks, Alberta has to be careful that they don't get ahead of themselves or behind the competition

BEN CARTER
Sports Staff

For a Bears volleyball team ranked first in the country and looking to do one better than their silver medal finish last season, there's no magic formula for success—just sweat.

That's exactly what the team is doing in practice this week as they prepare for their home opener against the Regina Cougars.

"We need to be working hard in practice all the time and make sure the consistency's there," said fourth-year left side Tim Gourlay, one of five returning starters.

So far, the hard work seems to have paid off for the Bears, as their 12-1 pre-season record can attest. That's not to say that Alberta won't face tough games this season, though, as they did last weekend against the Brandon Bobcats, winning both games by narrow 3-2 margins.

According to fifth-year Alberta middle Adam Kaminski, the Bears are prepared for Canada West teams throwing their best at them each week, especially after last weekend.

"A win is a win, but we had to struggle through it, which we didn't really expect," he said. "It's the one thing we can't really take lightly all year."

For a team with so much talent and such high expectations, there's always the danger that they'll get ahead of

themselves, rather than focusing on the games immediately in front of them. However, Kaminski and his team have recognized this risk, and are trying to approach every game with the appropriate attitude.

"The main thing is not to take any team lightly. We don't know who has what, what kind of players, what they run."

ADAM KAMINSKI
BEARS MIDDLE

"The main thing is not to take any team lightly. We don't know who has what, what kind of players, what they run," he said. "And as we saw last week against Brandon, we didn't know much about them and what they did, and they made it close games each night. You have to expect that every week."

That's a philosophy the team will be carrying with them this weekend.

"[Regina] should have a team a lot like the one they had last year. They weren't really tough, but that's what we thought about Brandon, so we can't really expect the same team this year," Kaminski said.

Alberta, on the other hand, is hoping that they haven't changed too much over the off-season. The Bears had to fill two starting positions, but with four new players as well as a number of returnees, they hope that the skill level on the court has stayed consistent. Setter Brock Pehar, a second-team All-Canadian in 2006/07, sees the abundance of talent manifest itself in practise each week.

"We've had great competition on both sides of the net, and it makes for some great practices because they're always battling hard," he said. "Having a deep bench will make us a better team."

While two of last year's starters are gone, Gourlay, Pehar, Kaminski, Joel Schumland, Thomas Jarmoc and others bring with them the skill and experience that has had the Bears playing in the past six national championship games.

When pressed for a scouting report on the Cougars, Gourlay doesn't seem overly concerned with what Regina is going to be showing them.

"We don't know much about them, but we know they're gonna come out gunning for us like Brandon did, like all the teams in our conference will," he said.

The Bears will see what the Cougars are serving this weekend in the Main Gym. They play at 8pm on Friday, and then at 6:30pm Saturday.

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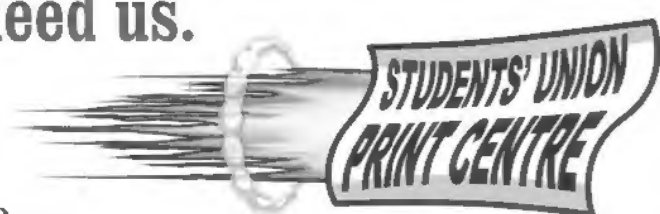
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Younger Nash lacing his cleats outside big brother's shadow

LENNARD WU
The Martlet

VICTORIA (CUP)—His brother Steve may just be the best Canadian ever to pick up a basketball, but when it comes to soccer, Martin Nash can still run circles around his older sibling.

Two decades ago, a young Nash admired the silky footwork of his hero Glenn Hoddle, a talented English attacking midfielder who played for Tottenham Hotspur.

"He was our kind of hero. He was the best player on the club," Nash says.

These days, it's Nash who earns the admiration of young soccer players. He boasts an illustrious career and recently contributed to Canada's run to the semi-finals in the 2007 CONCACAF Gold Cup, a tournament for North and Central American national teams.

Nash is a versatile player who can operate either as a winger or a holding midfielder. Raised in Victoria, he has played in England, Canada, and the United States, won the Gold Cup, earned back-to-back A-League titles, and won the 2006 United Soccer Leagues (USL) Championship.

Nash played in the English Second and First Divisions for Stockport County from 1996–1998. He called his time spent there "a great experience," and the period in his career where he learned the most.

Getting there wasn't easy. After making the long journey to Stockport for a one-week trial, the then-20-year-old Nash was told to return to Stockport for two more weeks of trials before signing a month-to-month contract with the team.

Then came his big break: during his second month with Stockport's reserve team, Nash was given a chance to play for their first team. He would end up soon signing a two-year contract.

"[England] is a lot different," he says. "Even in training it's a lot more intense because I think, more so there than anywhere else, you are fighting for your position."

More recently, Nash returned to the Canadian senior men's team to play for the Gold Cup. The team demolished Guatemala 3–0 in the quarterfinals before falling 2–1 to the United States in the semifinals following a controversial call that denied Canada a late equalizer.

"It was the first time the Canadian team has actually kept possession," he says. "With a bit more luck, you know, we could have been in the final."

Nash's fine form for the Canadian men's team was no surprise for fans of the Vancouver Whitecaps, his



SUPPLIED

THE OTHER DRIBBLE Martin Nash is following the path his athletic family set.

most recent club team. Last season, Nash was third in the league in assists with six in 25 games.

Nash's unselfish play started in Victoria, where he and Steve used to play together on the same basketball and soccer teams.

"Before we walked, we were kicking balls."

MARTIN NASH
VANCOUVER WHITECAPS

"We shared the ball and tried to make our teammates better, so it worked well, and we always used to have a lot of fun playing with each other," he said. "With each other doing well, it kind of just pushed us to do better."

Soccer has always been a favourite activity of the Nash brothers. Buoyed by their father John Nash—a former professional soccer player in South Africa—and his passion for the game, soccer was the first sport the

brothers ever played.

"Before we walked, we were kicking balls," Nash says.

Nash's work ethic is a testament to his passion for the sport. In 2006, he set a new club iron-man record, playing in 69 consecutive games for the Whitecaps.

Although he modestly attributes a substantial portion of the iron-man record to luck, Nash's daily lifestyle has no doubt reduced his chances of injury—he works hard during training and eats as healthy as he can.

"The better condition you are in, the less chance you will get injured," he says.

Nash said he hopes to continue playing for up to four more years. Currently, he's coaching a Vancouver-area youth team and keeps that as an option for the future.

He is currently in contract talks with the Vancouver Whitecaps. The team's fans will be hoping he re-signs in time for an exhibition match against David Beckham's Los Angeles Galaxy in November at BC Place.

SPORTS IN BRIEF

By Robin Collum

Kickin' it on the coast

Both of Alberta's soccer teams are on the Lower Mainland for Canada West finals this weekend. The Pandas (6-7-1) earned the last spot to make it in on the women's side, and the top two teams (UBC and Victoria) have byes to the second round,

which means that the Pandas play third-seeded Manitoba first, on Thursday morning. Depending on when you read this, that might already be in the past. Spooky, no?

The Bears (5-5-4), in fourth place, will meet host Trinity Western in the semifinals on Friday night.

Playing for keepsies

After sweeping their invitational tournament this weekend, the basketball Bears are ready to prove themselves in the regular season as they tip off against

Thompson Rivers on Friday and Fraser Valley on Saturday.

They'll be travelling with the national silver medallist Pandas, who face the same teams. The Pandas were 6-2 in the preseason.

Prairie fire and ice

After a weekend in which they split against Manitoba, the Bears hockey team (5-2-1) hopes to get back into a consistent winning mode this weekend. They'll be on the road playing division rivals the Regina Cougars.

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astronowatch

by Kati Kovacs

Alright buoys and gulls, for far too long this campus has been devoid of astronomy/space/nerd updates, but that has changed. From now on I'll be here every week to make sure you are all caught up to the goings on of the universe. No, no need to thank me, your tears of appreciation are enough.

Holycrap, a comet! Astronomers got a huge surprise last week when Comet 17P/Holmes pretty much exploded. Kabloolie! Well, the comet is still there, but its brightness increased by a factor of almost 1 million. It went from being an extremely faint telescopic

object, to something that even you can find with your naked eye.

To see Comet 17P/Holmes, first print off the skymap found here:

http://www.spaceweather.com/images2007/24oct07/skymap_north_holmes.gif

I know, I know, it's annoying to type that crap all in, but trust me, it'll be worth it. Now go outside (after dark, stupid!) and turn to the northeast. The little glowing orb of Comet 17P/Holmes will be about 4 fist-widths above the northeast horizon, in the constellation of Perseus.

AstronoWatch is a semi-regular feature that covers the goings-on in the night skies, the galaxy, and sometimes Kati's personal life.

NEXT ISSUE

We give you an up-close look at the U of A's new state-of-the-art Espresso Book Machine—only the fourth of its kind available in the world. Ryan Heise has the scoop in our next issue on **TUESDAY, 6 NOVEMBER**



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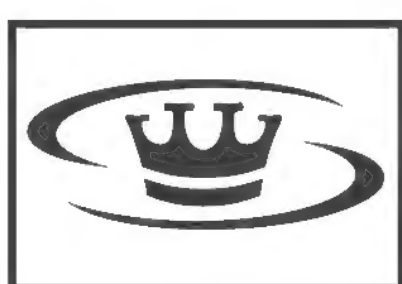
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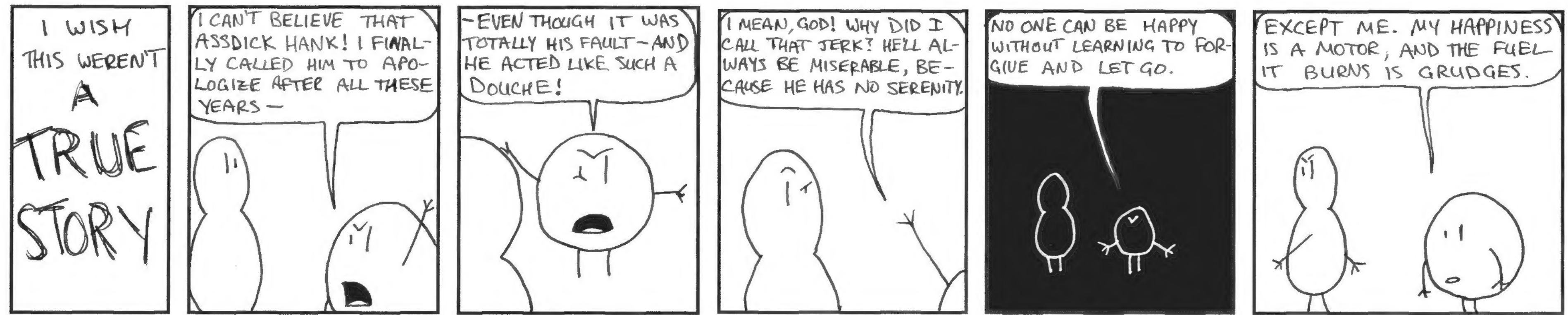
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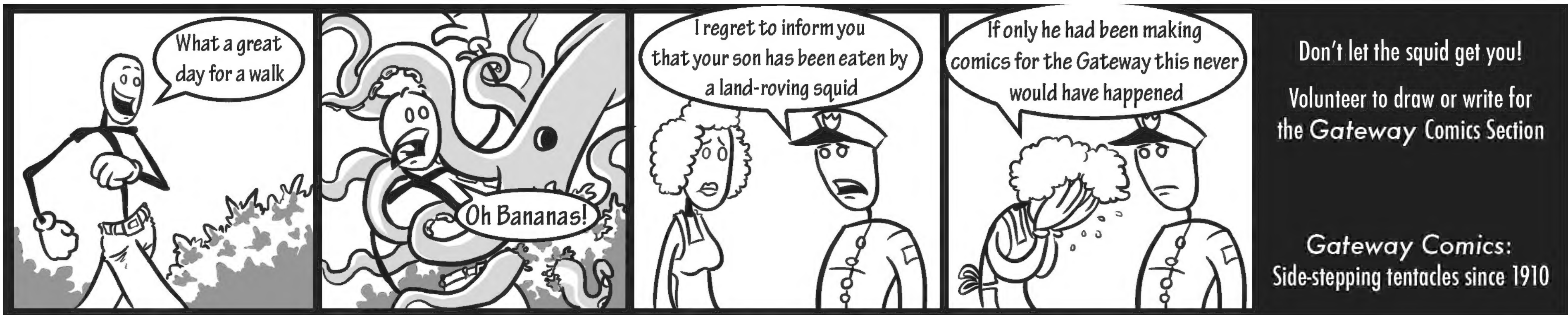
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THE GATEWAY

volume XCVIII number 16 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, 1 november, 2007

U of A gets low grade on environmental survey

But administration is moving forward with new recycling means to cut waste output by 40 per cent

NATALIE CLIMENHAGA
Senior News Editor

The University of Alberta has received a less-than-stellar overall grade of C in the *College Sustainability Report Card* put out by the Massachusetts-based non-profit organization Sustainable Endowments Institutes. However, U of A representatives stress that the success of green initiatives depends on the support and involvement of the entire campus community.

“It really is getting the campus involved that’s going to make this a success.”

GEORGE THOMLISON
FACILITIES AND OPERATIONS

The report evaluated green initiatives of 200 schools across North America and found the U of A lagging in certain areas such as reducing emissions and using more renewable energy. But at the same time the report was being commissioned, the University was re-evaluating how it could reduce its waste output through recycling.

On 17 October, the University of Alberta opened a new Recycling Transfer Centre that will help the school reduce its waste by 40 per cent, or 6300 tonnes. Over the next three years, about \$100 000 will be spent on purchasing new recycling bins to be distributed across campus.

“It really is getting the campus involved that’s going to make this a success,” said George Thomlison, Facilities and Operations (F&O) human

resources and procurement Manager.

F&O associate director Ray Dumouchel explained that two years ago, the University hired a consultant to do a waste audit in conjunction with the U of A Environmental Coordination Office of Students (ECOS) group. During the audit, thousands of garbage bags were physically opened, and the amount of trash coming out of each area on campus was calculated.

“Recommendations out of that report were that we needed to increase recycling stations on campus, make it prominent so that staff and students will see that there’s recycle stations everywhere,” Dumouchel said. However, he added that increasing the amount of recyclables needing to be transported off campus could lead to potential budgetary issues because of the increasing cost of fuel and labour.

The solution was found after Dumouchel visited a similar recycling transfer centre at the University of Victoria.

“I went over and said, ‘This is what we need at the University,’” he said.

Instead of daily vehicles coming to campus to pick up recyclables, they will first be thrown into an individual onsite compacter, and be taken away once the compact bin is completely full. Based on the waste audit’s results, Dumouchel said a 40 per cent waste reduction is “an achievable goal.”

“We could have easily said, like other companies, ‘We’re going to recycle 75 per cent,’” he said. “[But] nobody reaches those goals, so I said, ‘I’d rather put a goal that I know is very achievable,’ and we’re going to try to surpass it.”

PLEASE SEE **RECYCLE** ♦ PAGE 3
ALSO READ **CAMERON** ON PAGE 6



RYAN SHIPPELT

A DEADLY, DANISH HALLOWEEN TREAT Campus was filled with costumes of all shapes and sizes yesterday.

Two-year-old security review still being implemented on campus

RYAN HEISE
Deputy News Editor

The University of Alberta will be undergoing a series of security changes following a two-year-old review by the province’s auditor general that raised several red flags.

In 2005/06, Auditor General Fred Dunn commissioned a review of security services on campuses around Alberta and found that U of A security personnel were in contravention of their limits of power. Specifically, Campus Security Services (CSS) was found to be improperly using holding cells when detaining individuals.

Upon receiving this information, “We immediately shut it down,” said Phyllis Clark, University Vice-President (Finance and Administration).

Clark explained that under the purview of security officers at the time, they did have the right to detain individuals until Edmonton Police Services (EPS) arrived. However, because the wait for EPS was often quite lengthy, the Auditor General deemed that using the holding areas for this purpose shouldn’t be allowed.

“The Auditor General said we didn’t have the authority under our security forces to run that kind of operation,” Clark explained. “[It was] like having a jail cell.”

Another issue that was brought up by the assessment was the targeting of specific individuals that didn’t look like they belonged on campus by security. However, Dunn explained that this tactic of policing campus is somewhat misunderstood.

“It wasn’t like, ‘Oh, here’s someone we’re

going to go after,’” she said. “It was more along the lines of, ‘This is somebody we know is going to be a threat and has been a threat to our students, so we want to use what powers we’ve got to detain the person or get the person off campus.’”

Clark said that since the review, escorting individuals off campus has been a much more common practice by campus security than detaining and pressing charges.

Another major change since the report came out has been the Peace Officer Act, which was issued in May 2006 but which only came into full affect one year later. Clark said that campus security officers are now known as peace officers, and a rebranding of CSS—from vehicles to uniforms—has been taking place to show this change. The idea, as Clarke explained, is to make the campus

community aware that CSS isn’t a police service but rather one designed to protect individuals on campus and their property.

She further explained that the U of A is now conducting its own review to evaluate current security measures and to get them on par with international standards.

“We’re doing a review with an international accrediting agency to see if we’re doing things the right way—are we obeying our own rules, have we got all the policies and procedures in place,” she said.

Following this review, Clark explained, the University hopes to be one of the first Canadian universities to meet international security standards, making the school stand out among others in terms of safety.

PLEASE SEE **SECURITY** ♦ PAGE 3

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The sting of a needle

Having trouble paying your tuition? Some students are selling themselves to science to avoid debt.

FEATURE, PAGE 7



The sting of a Bee

What’s the deal with *Bee Movie*? Jerry Seinfeld dishes the buzz to A&E editor Paul Blinov.

A&E, PAGE 8

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Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Adam Gaumont
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Paul Owen
managing@gateway.ualberta.ca | 492.6654

SENIOR NEWS EDITOR Natalie Climenhaga
news@gateway.ualberta.ca | 492.7308

DEPUTY NEWS EDITOR Ryan Heise
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Conal Pierse
opinion@gateway.ualberta.ca | 492.6661

ARTS & ENTERTAINMENT EDITOR Paul Blinov
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Robin Collum
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Mike Otto
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Mike Kendrick
production@gateway.ualberta.ca | 492.6663

ONLINE COORDINATOR Victor Vargas
online@gateway.ualberta.ca

businessstaff

BUSINESS MANAGER Steve Smith
biz@gateway.ualberta.ca | 492.6669

AD SALES REPRESENTATIVE Patrick Cziolek
sales@gateway.ualberta.ca | 492.6700

AD/GRAPHIC DESIGNER Larissa Gilchrist
design@gateway.ualberta.ca | 492.6647

CIRCULATION PAL Megan Cleaveley
CIRCULATION PAL Kelsey Tanasiuk
circulation@gateway.ualberta.ca



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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The *Manitoban* is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are *Dress Up* and *Mad Gab*.

contributors

Brendan Cox, Jon Mastel, Cody Civiero, Norman Lau, Jonn Kmech, Eleni Loutas, David Johnston, Tom Reikie, Ramin Ostad, Maria Kotovych, Jeffrey Klassen, Matt Hubert, Graham Lettner, Paul Knoechel, Kent Cameron, Chris Krause, Jonn Gagnon, Spencer Morrison, Lee Satveit, Ryan Shippelt, Krystina Sulatycki, Andrew Rurak, Tara Stieglitz, Ben Carter, Marc Affeld. Oh Jesus! There's werewolves on the loose! Get the silver bullets!

COUNCIL FORUM

Written by Jon Mastel

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 6 November, where free food will not be provided for all attendees.

QUESTION PERIOD

President Michael Janz was asked if he would be submitting weekly or daily reports when he's in Ottawa for two conferences from 12–15 November. He replied that since Council meetings were boring enough as it is, he would write weekly as to not add to the boredom.

Vice-President (Student Life) Chris Le was asked if the wall calendar in SUB would be continued. Le responded by stating that it was a pilot calendar, and that the SU was evaluating the possible creation of a new calendar

“I only recently became aware that I am an idiot.

for January. The differences between the current calendar and the new SU calendar, if any, weren't stated.

Le was then probed about why he over spent \$4000 on swag. He stated that the spike was from the unexpected amount that was requested.

VP (Operations and Finance) Eamonn Gamble entertained the question of when he was going to inform students of the new security cameras in SUB. "Sheets" will be posted when the cameras are installed, Gamble replied.

He also fielded a question regarding the financial status of Dewey's. He explained that month-end statements wouldn't be ready until mid-November.

CAC chair Prem Erubetina was asked why the food at Council meet-

ings was being cancelled. He stated that the money was for volunteers, and since councillors are now paid, they can buy their own food. Student journalists attending the meeting would go hungry.

Gamble was asked if the SU would save money from the new tax cuts. He did not know but said he would look into the situation and report back.

Speaker Amanda Henry was asked if she knew that the SU doesn't pay Income Tax. She replied that she did.

VP (External) Steven Dollansky received questions regarding residence rental rates. He said the University wants to raise rent by 8.75 per cent, but he needed more information before he could possibly fight this.

Dollansky was then asked about the

AMANDA HENRY
Council Speaker

—regarding Council epiphanies

reason for the recent trip to Lethbridge. The cause was a meeting with the Council of Alberta University Students (CAUS), he stated, adding that "President Janz sleeps every time we get in a car."

Janz was asked why money was spent to attend a Canadian Alliance of Student Associations (CASA) conference when the SU isn't a member. He explained that money had to be spent to see first-hand how the organization operates.

Gamble was asked how much money would be saved by starving the councillors. Gamble figured that approximately \$1000 over the year would be saved.

ATTENDANCE

Councillor Farhat (Science) was absent for the 16 October meeting.

CAMPUS CRIME BEAT

Compiled by Cody Civiero

FLASHER SIGHTED, BRIEFLY

There were sightings of a "flasher" near Saskatchewan Drive and 110 Street during the evening of 19 October and 23 October. There's still no description of the male suspect at this time.

PACKS JACKED

On 23 October, a backpack was reported stolen from Rutherford Library North. It's

described as a white shoulder bag containing a wallet, comics, and a pink scarf. Another bag was reported stolen on 26 October from the lower level of SUB. There are no suspects.

LA-Z-THIEVES LOSE INTEREST

On the morning of 26 October, a home-made motorized couch valued at over \$1000 was stolen from the west exterior of a house on 87 Avenue and 110 Street. The motorized two-person love seat, powered by a lawnmower-style engine, was located two days later. There was substantial damage and some parts were stolen, but it should be fixable.

RESIDENCE EVIL

On 27 October at about 3am, a suspicious male was reported at Lister Hall. Officers attended the area and located the 30-year-old. The individual had no University affiliation and an extensive criminal record, including violence- and property-related offences. He was escorted him downtown to the AADAC-funded George Spady Centre.

WHERE THERE'S GARBAGE, THERE'S FIRE

On 27 October at 5:30pm, an act of arson occurred in the ETLC main floor men's washroom. Paper towels from the dispenser were lit on fire and placed

in the garbage. The garbage can caught fire, and the sprinkler above was set off. Edmonton Fire Department and Police Service investigators determined it was arson, but at this time, there are no suspects. There was minor smoke damage to the walls in the washroom and approximately 2–8 inches of water throughout the washroom and in three surrounding smart classrooms. The smoke and water damage total is estimated at over \$5000.

THAT'S JUST TOO EASY

On 29 October, Campus Security Officials were spotted delivering doughnuts across campus as part of this year's United Way fundraising drive.

STREETERS

Compiled and photographed by
Steve Smith and Krystina Sulatycki



Megan Cote
Science II



Erin Kinsella
Arts I



Dennis Rose
Arts I



Graeme Wicentowich
Engineering V

"Bitchin' ass parties." ["What's an ass party?"] "Bitchin'-ass parties, as in kick-ass parties. It's hyphenated."

"I'd be the patron saint of witches because I am one and tonight is Samhain."

"The patron saint ... of I don't know, being awesome?" ["Aren't you concerned about having to defeat Saint Radulous, the current patron saint of being awesome?"] "I could take him."

"I guess the patron saint of rocking out is what first comes to mind. It's better than [being the patron saint of] humour, anyway."

ALL ABOARD the party TRAIN

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U of A researchers use virtual reality to find real solutions

BRENDAN COX
News Writer

Many people have become acquainted with virtual reality through video games, but researchers at the University of Alberta are using it to help them solve real-world problems.

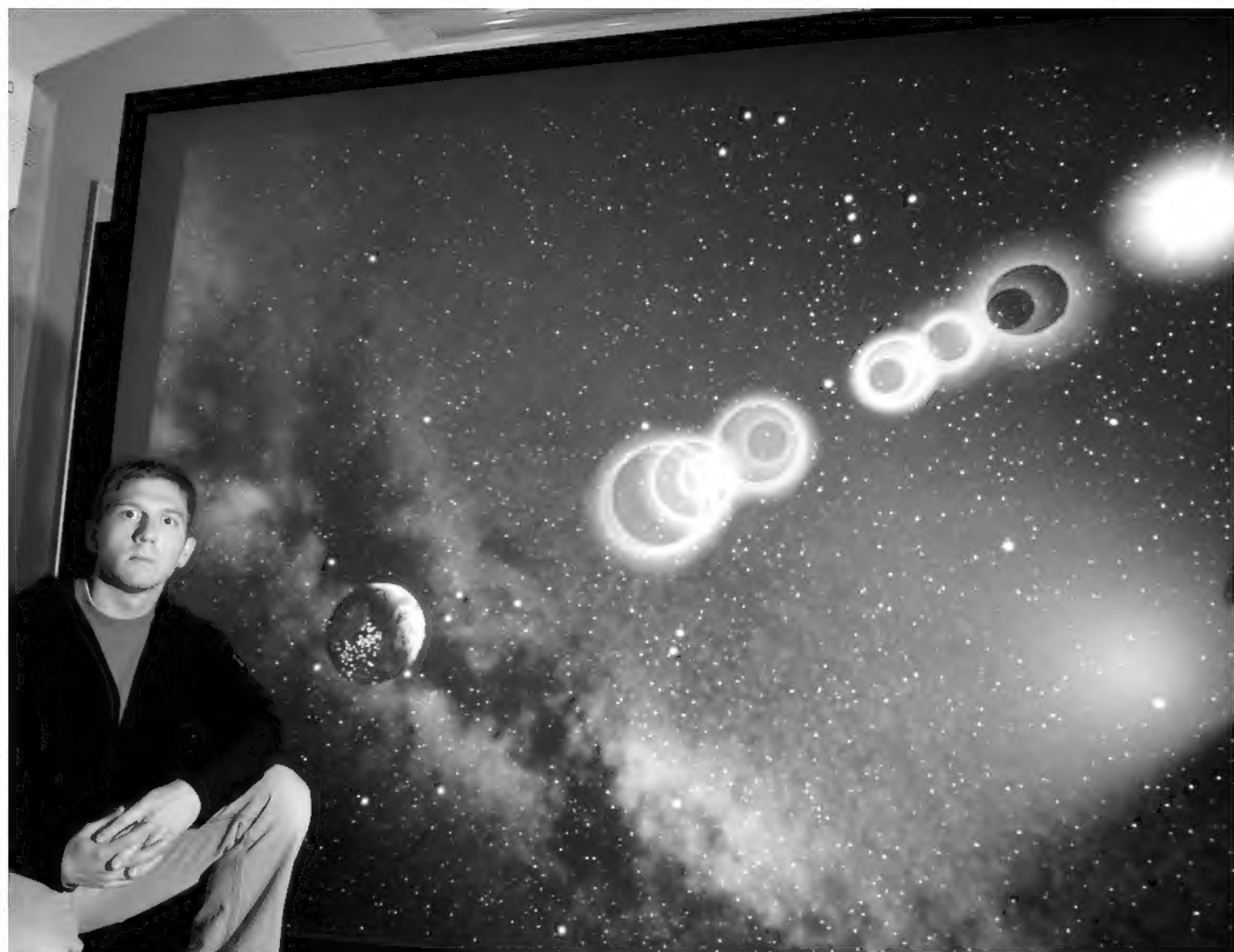
The Advanced Man Machine Interface (AMMI) Laboratory on the U of A campus is pioneering virtual reality research. The lab has been in action since the turn of the millennium, and is used to resolve real-life issues by analyzing them in virtual reality.

"We are able to create real-life situations and go through them in real time," said Steven Eliuk, a research assistant in the Computing Science department. "Being able to visualize the problem makes it a lot easier."

The heart of the lab is a virtual reality room known as "The Cave." The Cave has three large projectors for walls and a magnetic tracker for recording movement in place of the fourth wall. Nearby is a movable arm, which revolves around and measures objects that are to appear in the cave. Also close at hand is a high-tech 270-gigaflop graphics computer.

While wearing 3-D glasses in the Cave, it's possible to explore the depths of a virtual ocean, occupy a human skull and observe the brain's activity, or even drift through our galaxy towards any star or planet. This laboratory provides researchers at the U of A with a rare opportunity, according to Eliuk.

"It's exciting to work here because it is pretty unique; there are not a lot of labs like this in Canada. This was one of the first ones originally, and we have really kick-ass computers; they don't hold anything back from us when it comes to equipment."



MIKE OTTO

GROUND CONTROL Travelling in "space" is but one application for "the Cave."

"We work a lot with the physics department and engineers trying to visualize their data and make it physically accurate so that they can see it on our projectors. We're not engineers here—we don't claim to be. We just have to make sense of their data so that they can go through it in virtual reality and use those visuals in their own research."

Eliuk is currently working on a simulation of our galaxy that makes use of data from NASA and the Hayden Planetarium. In this program, it's possible to visit 120 000 individual stars and observe each planet as they orbit around the sun in real time.

Eliuk uses the AMMI lab mainly for the study and simulation of solar flares, which have the ability to knock out entire power grids.

"The main benefit [of the AMMI Lab] is that we can find out exactly what equipment could be affected,

and we could figure out which equipment to deactivate or which satellites to turn off so that they'll be saved."

According to the AMMI team, the lab is also saving businesses substantial amounts of money by allowing them to see, in virtual reality, things that would be much more expensive and time-consuming to observe in real life. Eliuk explained that in one case, a problem with a particular type of truck's transmission was solved without having to sacrifice numerous engines in real-world trial and error processes.

Meanwhile, other people in the lab are developing a glove that could allow a surgeon to actually control the hand of another surgeon from all the way across the country.

"Coming here everyday, it's not like working," Eliuk added. "It's a lot of fun, and everyone's really passionate about what they're doing; we all believe in the usefulness of our work."

University lists students' safety as paramount

SECURITY ♦ CONTINUED FROM PAGE 1

"It means that we do things in a way that [...] could pass scrutiny of these kinds of services on many campuses or other organizations," Clarke explained. "So it would be a standard that many people would recognize as being high-quality [...]. It means better services for the community and a safer place for students."

"I think safety as an issue is on the minds of students."

CHRIS LE
SU VP (STUDENT LIFE)

She added that a primary goal of the University is "always to have the safest community that we can possibly have; to make sure that students have got an environment that they feel secure in." Students' Union Vice-President (Student Life) Chris Le said he was unaware of either of the reviews, but applauded the University for being proactive in this area.

"I think safety as an issue is on the minds of students," Le stated. "It's good the University is recognizing areas of improvement."

Green initiatives take time—Dumouchel

RECYCLING ♦ CONTINUED FROM PAGE 1

Despite not faring well in the *College Sustainability Report Card's* results, Dumouchel noted that the U of A is a recent winner of the 2007 Rs of Excellence Award from the Recycle Council of Alberta. Thomlison added the University is also working to keep reducing its waste contribution by evaluating the packaging it uses.

Dumouchel also pointed to recent composting initiatives that started up this summer.

"The biggest thing they found in the audit was a huge amount of our waste is food waste, so they recommended that we start food composting facilities on campus," he said.

Now, all the coffee grinds from Tim Hortons in CAB and all food waste from Lister food prep centres no longer go to the waste stream, and instead are sent to a compost facility. Thomlison said SUB is "the next building to go after."

"We just want to make sure that we're doing it right because organics is a little tougher," she explained, predicting that it could be up to another two years before organic containers are seen in public food-eating areas on campus.

But Dumouchel said the biggest problem facing recycling initiatives on campus is getting people to comply.

"Out of that [waste audit] report,

it showed that we had a lot of recyclables still not going to the recycle; that staffing here were still throwing paper in garbage instead of recycle," Dumouchel said.

In order to achieve a greener campus, Dumouchel and Thomlison both stressed the intricate role educating students and staff plays.

"I think if we can educate students while they are here at the school on how to live more sustainably, it'll be a great benefit for our province and our city as they go from our university to other places," Students' Union President Michael Janz said, noting the amount of consumer waste on campus as a serious problem.

"Our campus is a small city of 50 000 people during Monday to Friday, and we need to make sure that we make recycling as easy as possible."

But while FO continues to slowly work new green initiatives into its operating budget, Dumouchel stressed that the importance of not trying to rush overhauling things, adding that sustainability measures themselves need to be tackled in a sustainable way.

"Sometimes it might sound like we're going a little slow here," Dumouchel explained "But I'd rather go at this speed and make sure that every step we go is proper and that we don't take a step backwards."

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No winner in war on homelessness

THE HEADLINES WERE CERTAINLY IMPRESSIVE; after all, a billion dollars is a lot of money—even for Alberta. But somehow, Premier Ed Stelmach’s announcement on Tuesday that the Province plans to spend \$1 billion over the next ten years to eliminate homelessness still rings hollow.

Perhaps my skepticism stems from the irony of such a grandiose pronouncement. After all, it was Stelmach’s predecessor who proposed a similar strategy not so long ago, going so far as to visit a homeless shelter himself—presumably to see the degrading effects of extreme poverty firsthand. To be fair, Stelmach’s strategy—a co-operative endeavour across multiple levels of government—promises to be more well-rounded and coherent, whereas Klein’s consisted mainly of slogans like “get a job” and much less discretionary distribution of monetary funds, such as tossing loose change on the ground in disgust.

Perhaps, then, it’s the irony of a government awash in cash vowing to combat poverty with buckets and buckets of money—even when this largesse is the result of an economic boom that has driven the extreme economic disparity and skyrocketing rents that are the root causes of homelessness in the first place.

Or perhaps it’s simply the sheer impracticality of such a pie-in-the-sky ambition—one that’s necessarily doomed for failure from the start. Simply put, no matter how much money you throw at a problem like homelessness, you’ll never make it disappear completely. There are, after all, more causes than a lack of funds, including addiction, mental disease, and even lifestyle choice for some. In other words, there are many who wouldn’t be able to integrate themselves into urban society even if they could afford it.

More damning, though, is calling it a “war on homelessness”—because as we’ve seen time and again, waging wars on ideas simply doesn’t work. One needs to look no further than our neighbours to the south, who are currently waging war on Terror, Drugs, and, arguably, Ideas (among other things), to see that such campaigns are little more than rhetorical tools aimed at garnering public approval and uniting people on issues otherwise more divisive and complex. The prospect of a fight against something vaguely evil may be exciting for some, but when your enemy is a decentralized, apolitical, nebulous, and ubiquitous entity, it’s like chasing after a ghost—while hurting a lot of living souls in the process.

Theoretical politics aside, such undertakings have proven themselves to be inefficient in practice as well. From the displacement strategies of 1950s America to modern housecleaning methods seen in Olympic host-cities-to-be (most notably Vancouver), it’s been made abundantly clear that while you can win a few battles, you’ll never win the war.

Still, this isn’t to say that eradicating homelessness isn’t worth the effort. A billion dollars will surely go a long way towards getting people off of the streets and into the workforce—that is, if such plans are put into place. But as it stands, the Province’s current war on homelessness doesn’t even have a battle plan, let alone an exit strategy.

ADAM GAUMONT
Editor-in-Chief

No snacks for Samuel

IF THIS NEWSPAPER WEREN’T ANALOG AND archaic, you could probably open to this page and hear my stomach growl.

Why, you might ask? Because Students’ Council has decided to not buy food for councillors during meetings anymore this year. That means no more food for the student press, either. All this for a savings of about \$1000.

Let me get this straight: the SU was willing to continue running a bar that lost hundreds of thousands of dollars, but won’t make sure that councillors—and other’s in Council Chambers—have the energy to sit through the snoozefest Council often degenerates in to?

The only saving grace to come out of this misfortune is that it might spur Council to be more efficient and avoid lengthy, superfluous debate.

RYAN HEISE
Deputy News Editor



LETTERS

Dress-up no commentary

When I opened the latest copy of the *Gateway* to the opinion articles on sexy Halloween costumes, I instantly expected that I would agree with the article written by a female, for I too am irked by the slut-fest that is Halloween after the age of 13 (re: “Sexy Halloween costumes: poor taste or just plain fun?” 30 October). However, to my own surprise, I found myself doing the smile-and-nod as I read the male defense.

Halloween at our age and stage seems to be a night for the id to rear its ugly head and play around for a while. Apparently, for most girls, this night of masquerade allows them to unleash their inner slut (for lack of a better term), and dress up as a sexy “blank.” These costumes, however, are just that: costumes. Usually the intention is sex appeal, not social commentary.

Are all the nurses on campus offended when they spot a Halloween sexy nurse? What about firefighters? Do they get offended because four guys wanted a costume where they could spray people with a hose all night?

How are these different from a Caucasian girl dressed up as a Geisha? Is this particularly offensive the Japanese culture? I suspect not—especially since I can recall two Japanese girls from high school that dressed up as “Fook Mi” and “Fook Yu” one Halloween. Halloween is fun, and if a girl wants to wear a sexier rendition of a cultural character, that’s her prerogative.

Girls seem to enjoy it, and it goes without saying that guys do too, so I suggest that the people with a problem wear whatever they want,

shut up, and try to have a good time too.

MARGAUX KEITH
Arts II

Costumes aren’t offensive

As for “sexualizing everything in order to make it a costume for women,” ask yourself, “Who’s responsible for that trend?” It’s the women who buy those costumes because there’s a demand.

Nobody is forcing them to dress this way, and if they’re confident enough to wear these outfits, what business is it of ours to look down our noses at them? Are they not worthy of respect? Is it vulgar to appreciate your own beauty? Why should a confident woman’s body offend anyone unless they have their own issues with self-esteem?

“A faux suede bikini with a beaded fringe” isn’t an attempt at representing Native American women—by the way, “Native” is no longer politically correct; it’s First Nations now—as doing so would be quite expensive and not very conducive to dancing. She’s only an adult playing dress-up, and how fun it is.

I have to wonder if the author actually knows anything about belly dance culture at all, because the modern Western belly dance costume (coin bra, midriff exposed, and perhaps harem pants or a thin skirt with slits) doesn’t demean the culture it represents (and no, Western belly dance does not actually represent the Middle East).

Please do some research; check out a Raks Sharki dance recital and you’ll see how empowering this dance form is. Women of all shapes and sizes are floating about and shaking it up on the stage, very often barely covered, beautifully made-up, and all smiles. Gorgeous.

If I wear my dance costume to a [Halloween] party, will people think that I’m a slut? I don’t actually care, as I wouldn’t want to befriend such judgemental folk anyways.

As for it being “usually white women that wear these costumes,” we’re in Canada, where the majority of the population is of European descent (the term “white” is quite racist).

Perhaps we are not all as creative as Megan Cleaveley in piecing together our costumes from trips to the thrift store, but we don’t need to be. Halloween is about having fun and loosening taboos, and if people choose to dress differently than ourselves, we shouldn’t let that dampen our night.

CATHERINE MARY SCHEELAR
Anthropology III

Couch-jackers make off with driveable comfort

What no one was thinking when they found out that fucking motorized couch was stolen: “OH NO!”

LISA AMERONGEN
Education

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The *Gateway* also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study, and student ID number to be considered for publication. They don’t, however, require you to be wearing pants when you write them.

LETTERS FROM THE ARCHIVES

The Masturbation letter

I wish to thank the engineers for clearing up a few misconceptions about girls. I realize now that I wasn’t really a man, for I paid no attention to the exterior appearance of the human female. I thought the things that mattered about a girl were things you couldn’t perceive by merely looking at her. I laboured under the delusion that women had a soul and that it would take infinite pains and a lifetime of love to discover that soul. I realize I was wrong, and I apologize humbly.

Apparently, all the things that matter are right there on the surface; in fact, a girl consists of nothing else. Moreover, there are quite sensible objective rules evaluating the factors involved, and it’s possible to discover the thing that comes closest to possessing all these qualities in the greatest measure. I say “thing” because I’m still convinced that to be human is to have a soul. To elevate a girl to queenhood is to proclaim her the ideal woman. I don’t think it’s possible to discover a girl’s soul in a week, or even to discover whether she has a soul. Of course, it’s quite obvious that even if she has one, it doesn’t matter.

I must also thank the engineers for clearing up an ethical problem for me. Since a girl is only a thing, it no longer matters how I use her; if she were human, using her would be ethically impossible. I can now use any woman with no pangs of conscience. Masturbation will be so much more pleasant now.

A LESS FRUSTRATED ARTSMAN
2 February, 1960

Turning 'Plant into student space will get it out of vegetative state



GRAHAM
LETTNER

"Forget serving alcohol, as that can be done by any bar with a keg and a tap. Instead, focus on something a bar can't do: provide quality student space in the centre of campus. Developing this unique niche should be the focus of effort—not continued grappling with a bear market of student drinking."

I haven't done a thorough investigation into what Michael Janz and the Students Union Executive Committee are planning for the Powerplant's next incarnation, but that doesn't change the fact that there's a model that would work for the underused space: joint University/Students' Union student space.

If you need to be persuaded, then look at the evidence: our current SUB is a co-operative endeavour between the University and the Students' Union. It's the most bustling building on campus, turns serious profit with its current business portfolio, and houses nearly all of the important student services. Contrast this with the Powerplant, a bar / restaurant / music venue with little traffic and even less revenue.

As proof of the possibilities, witness South Lab. Just north from the Powerplant and of similar architectural vintage, South Lab will soon be unveiled as the hub of graduate student space on campus. Its location is great, it has a renovation design that's thoughtful and modern, and it fills a real need: to give graduate students functional space on campus to call their own. It's also a joint venture—just as I'm proposing for the Powerplant—with the Graduate Students' Association as the non-University partner.

Clearly the Powerplant is in need of a drastic change. Campus social trends have shifted in the years since the Powerplant's profitability. The

management team, while dealt the responsibility of operating a successful operation, should not be a target of blame for the lack of recent success. The entire market dynamic of campus bars has altered, so to expect SU management to buck the trend and turn profits in an unworkable context is unfair.

With the responsibility of operating a successful venture comes the real and exciting possibility to remake the Powerplant into a valuable part of the campus. Forget serving alcohol, as that can be done by any bar with a keg and a tap. Instead, focus on something a bar can't do: provide quality student space in the centre of campus. Developing this unique niche should be the focus of effort—not continued grappling with a bear market of student drinking.

The SU should forge a partnership with the University to develop the space into SUB East. The end goal has to be kept in mind here, which is providing students with value. The recent round of tweaks and tinkering can't create the changes needed to the 'Plant, but partnering with the University could. After all, South Lab would still be an oversized storage closet if the GSA had decided to try and revamp it alone.

The new model shouldn't be a cookie-cutter copy of SUB because it has a different geography, both physical and social. What it should do is draw on the principle of pragmatism that SUB has proven to be successful.

Students want to be able to come and go, to mix and mingle, so open up the architecture and increase the natural light. They want to study, to take a break, and to meet up with friends, so create a variety of different spaces. They'll need coffee, maybe even food, but students are a bit impatient and are used to queuing, so let them go get the food instead of making them wait for it to come to them.

This general model is already available in SUB, but it's bursting at the seams. Undergraduate enrollment continues to grow, which means that student space should be keeping pace. SUB is also prohibitively far away if you spend most of your time east of Cameron Library, but the location of the Powerplant is ideal for stretching these geographical limitations.

Of course, as partners in the venture, the University should be able to make claims on business interests of their own, and the SU should, by all means, be pragmatic and strive to make it tick. After all, it wouldn't be a partnership if both sides didn't give and take: as SUB has shown, this model can work very well.

It may not happen overnight, as the University may need some convincing and students may have to wait while the necessary funding is put in place. However, the concept of SUB East has real value for students, and that should make it the clear favourite over a revamped watering hole.

Don't discriminate: old men need love too



PAUL
KNOECHEL

wouldn't sleep with him. What does he need to do, buy her a pearl necklace?

The worst part of this all is the reasoning behind the rejection: Eden's age. That's right: she didn't want to sleep with him because he was a mere 58 years older than her. This is why Eden is the hero of heroes: he's suing the woman on the basis of age discrimination, or "ageism"—and you're damn right he should! It's not like he's hobbling along with a seeing-eye dog running on the train all day. Maybe he's no Spider-Man or Houdini, but who would be at his age?

This really has the potential to snowball until women get so picky that they're turning men down for things like being poor or ugly, having misogynistic attitudes or bad hygiene, or just being too fucking real.

The point is that if women can decide not to sleep with someone this rich based on their age, they can sure as hell start turning the rest of us down

for all sorts of reasons. This really has the potential to snowball until women get so picky that they're turning men down for things like being poor or ugly, having misogynistic attitudes or bad hygiene, or just being too fucking real.

Not only is the fairer sex going to start demanding that the people they sleep with lack certain qualities, but they're going to want them to possess certain other traits as well. They'll be searching for things like gourmet cooks—someone who can whip up a fancy open-faced sandwich, regional fare (like a Boston pancake), and hoity-toity deserts. I don't know if you've tried to make a double-stuffed Arizona Oreo, but it's a pain in the ass.

We've got to get off this path like a cowboy off a bucking bronco so women don't expect some macho man that can play five-on-one pool in the bar or be some genius who understands the physics of space docking—I have enough trouble wrapping my head around regular docking as it is. We've all got to fight for the right of a pervy old man to sleep with someone way out of their league because it gives hope to us all.

Now, I must be off. I have my second date with Linda, and I'm pretty sure that I can talk her into a Birmingham booty call. I figure if she turns me down, I can always sue her.

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KRYSTINA SULATYCKI

SO FRESH AND SO CLEAN Ignoring idling near air intakes is just one of the ways campus does it wrong environmentally.

Gold but definitely not green

Though the University would have you think otherwise, campus has plenty of improvements to make before it can claim to be environmentally friendly

KENT
CAMERON

Green and gold may be our official colours, but the University of Alberta is far from a "green" campus. In the recent 2008 College Sustainability Report Card published by Cambridge-based non-profit organization the Sustainable Endowments Institute, the U of A received a sorry overall grade of C, including Cs in the areas of administration and investment priorities, a D with respect to climate change and energy, and an F in terms of shareholder engagement.

Personally, I think assigning a C as the overall grade was extremely generous. During the past year, I've made many (incredibly frustrating) efforts to get the University to effectively enforce the anti-idling signage posted beside fresh-air intakes at several buildings on campus—and, failing this, to take other measures to address the problem, such as closing a certain small roadloop that doesn't lead anywhere and which serves primarily as a loading zone to the general public, where idling beside air intakes is a particular problem.

I figured that reducing noxious emissions outside to ensure that people inside don't keel over from carbon monoxide poisoning surely must be something that the

administration would recognize as a worthwhile goal. But I was a bit naïve, I guess, in assuming that people should take priority over cars. Apparently, campus has an anti-idling policy in the works, but the fact that they're not even able to effectively eliminate idling in front of fresh-air intakes—which is a far more common issue that you might think, as the original architects of more than a few buildings on campus set up air-intakes right next to loading zones, loading docks, roadways, and parking spots—reflects very poorly on efforts at making the institution "green."

Recently, I saw a U of A van idling beside a fresh-air intakes, in plain view of clear signage prohibiting this, with the words "It Makes Sense" emblazoned on its side. Yeah, keep telling yourself that.

Recently, I saw a U of A van idling beside a fresh-air intakes, in plain view of clear signage prohibiting this, with the words "It Makes Sense" emblazoned on its side. Yeah, keep telling yourself that.

The use of gas-powered leaf blowers is yet another of the many wasteful practices at the U of A. I

wrote to the Manager of Landscape, Maintenance and Construction on campus in the summer to ask him to please look at adopting more environmentally friendly—and equally efficient—methods of clearing away leaves, such as the tried-and-true rake and broom. I also pointed out that, according to a report by the Medical Officer of Health in Toronto, one hour of operation of a commercial gas-powered leaf blower emits 498 times more hydrocarbons, 49 times more particulate matter, and 26 times more carbon monoxide than an average 1999 or 2000 model car.

I received a reply from the Director of Infrastructure, who had been forwarded my concern, indicating that gas-powered blowers are much more efficient than rakes and brooms, and hence the practice will continue. However, watching a team of four masked maintenance workers blowing small piles of leaves back and forth with their gas-guzzling equipment for well over half-an-hour the other day and then seeing their work undone with a couple gusts of wind a short time after they stopped, seemed to me to suggest otherwise.

I could cite many more examples, but suffice it to say that while the University might be "gold," it's certainly not "green" by any stretch of the imagination. If we're supposedly in pursuit of "whatsoever things are true," we might as well admit that to be the case. And in light of this conflict with our official colours, I'd respectfully propose that the slogan be changed from "It Makes Sense" to "It Makes Cents," because that it does.

Like a rat in a cage

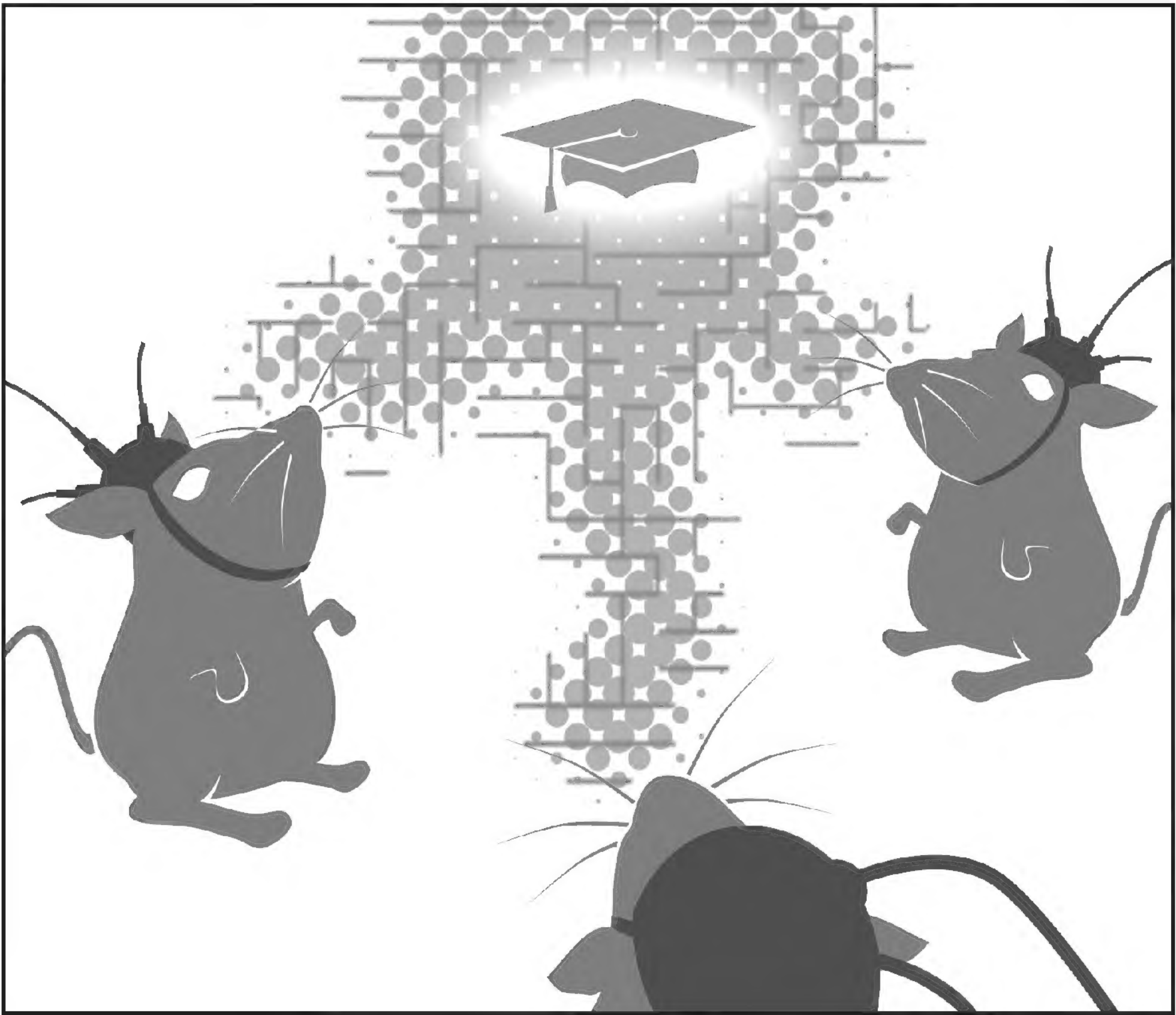
Exploring the profits and ethics behind the human lab rat industry

IT'S EARLY, AND SHANNON RICHARDS* just woke up for her first dose of medicine. Over the course of the day, the Athabasca University student will give about 20 blood tests. The rest of the time, she'll lounge on one of the many chairs—the clinic's scientists have advised her to relax. Walking around could cause her to faint, or something much worse.

Richards watches some fellow volunteers opt for catheters over needles. And she watches people pass out from seeing the catheters inserted.

"People just can't stand having their blood taken," she said. But for some, the blood tests were just the beginning.

BY NATALIE RUSSELL, THE EYEOPENER (CUP)
ILLUSTRATION BY NORMAN LAU



Richards is working as study participant—a lab rat—for Pharma Medica, a Canadian pharmaceutical research company. Today, she's testing a nasal spray. As the day wears on, the side effects start to kick in. All around her, volunteers start to complain about headaches and nausea, the two most common reactions within the facilities.

As the day drags forwards, the side effects get worse. "People would drop out of the study because they felt their side effects were too much," she says. "I didn't really talk it over with them. They would just take off."

Richards took part in the study earlier this year, adding to the ranks of students who are resorting to human testing as an alternative way to make money. The practice of working as a research subject is rampant across the country, with tests offered in most major Canadian cities. In fact, clinical trial powerhouse Biovail International has more than 80 000 healthy volunteers in their database for Toronto alone.

But there's a valid question about where the companies go to recruit their volunteers. Several research facilities advertise on campuses across the country. And while targeting students as a financially vulnerable demographic makes sense, the line blurs between whether the testing is employing or exploiting students.

Medical testing on human subjects has only been regulated since the 1960s. Following the discoveries in the Auschwitz concentration camp which, under the reign of Dr Josef Mengele, had doctors perform gruesome human experimentation, the world called for more stringent ethical practices. In the '60s, the World Medical Association developed the Declaration of Helsinki, a code of research ethics dealing specifically with human experimentation. Although it's not internationally binding, many see the declaration as a cornerstone of ethical research. It also paved the way for the Institutional Review Board (IRB), an independent ethics panel that aims to protect the rights of the individual.

But even with guidelines protecting the participant, informed consent doesn't prevent the chance of side effects. Food and Drug Administration (FDA)-approved pharmaceuticals kill at least 100 000 Americans each year. Last year, American drug company Parexel ran a clinical trial in England on an anti-inflammatory drug, TGN1412, designed to treat arthritis and leukemia. Within hours, six participants

suffered multiple organ failures. After recovering, one man told reporters he took the test to pay for a new laptop.

Former test participant Katrina Georgaras can relate to the appealing pay. In fact, she made it a weekly routine for two years.

Every Tuesday and Thursday, the fourth-year Ryerson student made her way from campus to a seemingly mundane building, climbed the single flight of stairs, and entered her part-time job: the Glycemic Index (GI) Laboratory.

After making small talk with the on-duty supervisor, Georgaras collected a handful of vials and diabetic-like needles and got to work.

But there are ethical concerns with money being the incentive for volunteering. A study performed by the department of Bioethics at the National Institute of Health suggested that "concern remains about money unduly inducing participation and as such obscuring risks, impairing judgment, or encouraging misrepresentation."

She inserted the first vial into the end of the needle and pulled a string: it was now cocked and loaded. She pressed the prick-end against her finger; an automatic spring triggered the syringe, and a few drops of blood fell into the container. She dismantled the contraption, removed the vial, and numbered it, "No.00."

It was the first of eight.

But blood was just a minor inconvenience on the path to her reward: money. "They pay \$15 an hour, plus the cost of subway," she says, adding that she only had to work four hours a week performing a relatively simple task.

But there are ethical concerns with money being the incentive for volunteering. A study performed by the department of Bioethics at the National Institute of Health suggested that "concern remains about money unduly inducing participation and as such obscuring risks, impairing judgment, or encouraging misrepresentation."

In other words, the attraction of money can skew the authenticity of any informed consent. Jen Hassum, Ontario chairperson at the Canadian Federation of Students, puts it a little more bluntly.

"It's a form of exploitation. They're targeting people who need money because of the financial

strains put on them by rising tuition fees."

But the GI Lab disagrees. Although the facility advertises on the campuses of Ryerson, the University of Toronto, and George Brown College, the company's spokesperson, Atarah Grysman, suggests that students aren't targeted because of their financial vulnerability. Instead, she says that the structure of the testing facilities fits well with a student's hectic schedule.

"You just come to us: you can read your textbook; you can write an essay; you can do whatever you want," Grysman said. "As long as you come and sit in our lab, we're happy."

"It's easy money."

The testing at GI Lab is less intensive compared to other recognized corporations that perform paid medical research, including Apotex, Biovail, Allied Research International, and Pharma Medica. These corporations test for a range of ailments—from ragweed allergies to anti-seizure medication—with the duration of the study, number of participants, and compensation depending on the specific study.

But one thing is always certain: The longer and more draining the testing, the healthier the compensation.

And with eight studies behind her, Shannon Richards has realized the most important part of the tests: sticking to the end. The overnight studies generally pay between \$1200 and \$1500 for two weekends—enough money to ignore any minor side effects.

"If you left the first weekend, you'd probably only get a couple hundred bucks," she said.

And for Richards, the whole point of taking the tests is the money. While she thinks the companies are targeting the financially desperate, she simply can't refuse to accept it in the face of tuition and living fees. And she's fine with that.

"Most people wouldn't just take a medication if they didn't need the money."

*Name changed due to a confidentiality clause

SOCIAL INTERCOURSE

Raven Head

With Random Device
Friday, 2 November at 8pm
Starlite Room

Raven Head's MySpace page claims that the band is "exactly what the world has been waiting for." According to them, that global necessity, on par with such far-reaching visions as a flourishing environment and peace amongst humankind, is "heavy as molasses stoner-doom rock that isn't scared to head off into the improvisational stratosphere."

These future Nobel Peace Prize nominees from Nelson, BC take no prisoners with their roadmap to peace in the Gaza Strip and West Bank, discussed through the medium of psychedelic sludge-metal.

Glass Tiger

Saturday, 3 November at 5:30pm
Shaw Conference Centre

Glass Tiger is best known for their 1984 groove-fest "Don't Forget Me (When I'm Gone)," the video for which features preposterous hairstyles, young children playing trumpets, and the band making merriment in a faux-wedding sequence that should be considered necessary viewing.

After breaking up in 1993, the Juno-winning group reformed in 2003 and has been touring the nation ever since, with the good grace of somewhat more modern coiffures. They're headlining the Denim and Diamonds Juvenile Diabetes fundraiser, which is looking to raise \$225 000 for diabetes research.

New Sounds on the Prairies

Saturday, 3 November at 8pm
Convocation Hall, Arts Building

Unlike *Little House on the Prairie*, New Sounds on the Prairies won't encourage frolicking in open country meadows or a murderous bloodlust for Michael Landon. It should, however, convince you that an African drum ensemble jives well when jamming with a Celtic bagpiper. Besides the Wajjo drummers' collaboration with Cam Wallace, the event also features Asani, an a cappella trio of Aboriginal women from Edmonton, as well as the Hunter Family, a gospel group of five brothers and their parents from Shaunavon, Saskatchewan.

Billy Joel

Saturday, 3 November at 8pm
Rexall Place

When he's not careening widely off freeways and ramming his car through the living room windows of elderly women while picking up pizza, Billy Joel is also a multi-platinum, Grammy award-winning artist with at least several shreds of dignity still intact. The Pizza Man, as he is widely known, plows into Rexall this week just in time to deliver some of his old-school, pop-flavoured rock pie.

The crooner's classics include such ditties as "Piano Man" and "Uptown Girl," as well as other, less enjoyable tunes such as "We Didn't Start the Fire," which ranks up there with "We Built This City" as an intolerable earwig that can lead to migraines.

Serena Ryder

Tuesday, 6 November at 7:30pm
Myer Horowitz Theatre

A native of Toronto, Serena Ryder gets her talent from her musically inclined family: her mother was a go-go dancer and singer, while her father was a Caribbean folk musician. Commanding an impressive three-octave vocal range with a folky blues sound, Ryder released an EP this May entitled *Told You In A Whispered Song* and has toured extensively across the country with such acts as The Corrs and Bachman-Turner Overdrive. Insert groan-inducing "Serena Ryder is really taking care of business" line here.

JOHN KMECH
taking care of break-page business



Seinfeld buzzes back to big screen

After a long hiatus, the comedian returns for a CGI romp as a little bee that tries to change the world

Bee Movie

Opens 2 November

Directed by Simon J Smith

Starring Jerry Seinfeld, Chris Rock, Renée Zellweger

PAUL BLINOV
Arts & Entertainment Editor

After Jerry Seinfeld's wildly popular *Seinfeld* ended, the man all but vanished from Hollywood. The '90s sitcom's still going strong on the rerun circuit, but considering its impressive success, we rarely hear of any new material from the aging comedian. He hasn't completely removed himself from the spotlight, however: the popular funnyman just been avoiding the glare of television cameras.

"I'm a standup comedian, and that's really what my career is," Seinfeld admits. "And these other things that I do are just things that intrude upon that. So, I have been performing and writing—and working—a lot of the time since [*Seinfeld*] went off the air, [but] after the TV show, I was kind of done with the acting and scripts and cameras and all that stuff. I just wanted to be a comedian again."

After almost a decade of this self-imposed exile, Seinfeld is finally returning to the world of film—although he himself won't be in front of the cameras.

His new film *Bee Movie* stars the comedian as a talking, 3-D-animated version of himself who discovers that humans are using honey for their own gain—and promptly sues the entire species. Despite his usual avoidance of movies, the idea of playing a computer-generated bee intrigued Seinfeld enough to sign on to the project—he was fascinated with getting to work in a CGI-animated world.

"[*Bee Movie*] came along, and I thought, 'If I'm going to get back into that kind of thing, at least it's in a completely different way,'" he says. "That got me excited to do something new. It really wasn't about [making a] feature; it was really more that I was interested in playing with this technology of CGI. It looked like fun, and I thought it would be an interesting way to try and do comedy for me."

Seinfeld was heavily involved with the handling of *Bee Movie*: in addition to starring in it, he co-wrote the script, produced the movie, and even promoted the movie by dressing up as a bee at the Cannes Film Festival. The plot of the movie is wacky enough to match his publicity stunt, but according to Seinfeld, the movie's appeal doesn't seem to be limited to any particular age group.

Seinfeld has, however, been taking notice of a younger audience lately: since going on hiatus from the big and small screen, he's fathered three children with his wife Jessica. Despite writing *Bee Movie* like he would any

of his shows, he's found that children are just as receptive to the material as adults are.

"One of the things I'm most excited about and how this all kind of came together in the end is there doesn't seem to be any specific target audience for it," Seinfeld says. "We've played it for little kids, and we've played it for adults and college-age. Everybody seems to find it funny. That's not something that I intentionally did, but you just kind of hope to get that result."

"And it was kind of the same thing with *Seinfeld*. We were really just writing for us and friends of ours, and then just edited [it] together."

"I've kind of really gotten into making [my kids] laugh and figuring out what makes them laugh," he continues. "I really get a big kick out of making little kids laugh. Most of the movie was really written for adults [...] but we found in the end that kids really somehow get into it anyway. I guess it's because of the character. He's a

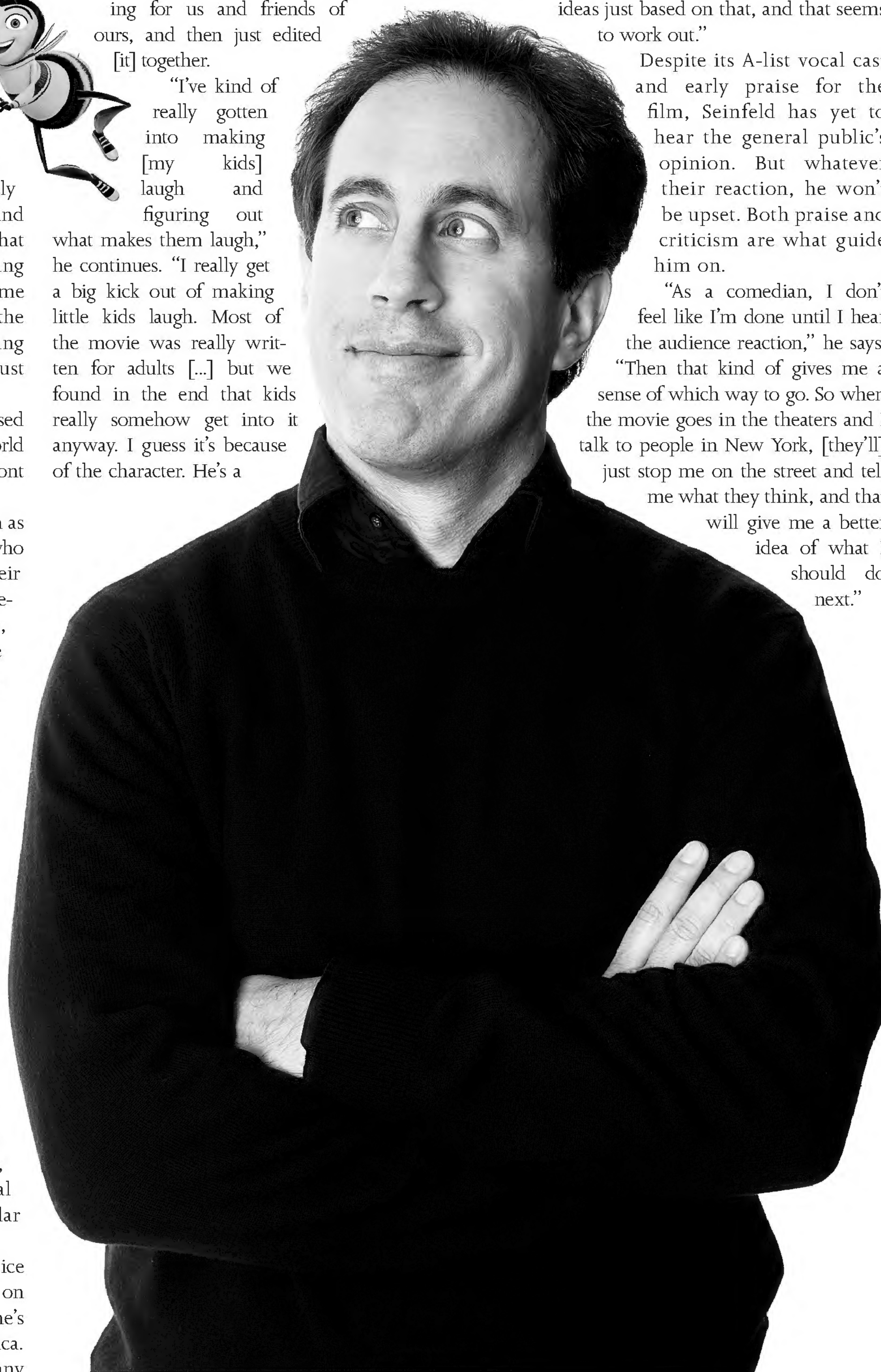
funny-little looking little character, and kids like that."

Seinfeld has managed to get a number of other notable celebrities on board, including Chris Rock and Renée Zellweger. But he didn't pick them for their star power—in *Bee Movie*, all Seinfeld was hoping to do, as always, was let you in on the joke he's sharing with his friends—who just happen to be big stars.

"I always start with the concept of, 'What would be fun here? What could I do that would be fun?' And then I pick people and even pick ideas just based on that, and that seems to work out."

Despite its A-list vocal cast and early praise for the film, Seinfeld has yet to hear the general public's opinion. But whatever their reaction, he won't be upset. Both praise and criticism are what guide him on.

"As a comedian, I don't feel like I'm done until I hear the audience reaction," he says. "Then that kind of gives me a sense of which way to go. So when the movie goes in the theaters and I talk to people in New York, [they'll] just stop me on the street and tell me what they think, and that will give me a better idea of what I should do next."



Cardiff's *Goodnight* a team effort

musicpreview

Craig Cardiff

With Alena Manera
Thursday, 1 November at 8pm
Myer Horowitz

DAVID JOHNSTON
Arts & Entertainment Writer

Prolific is one word to describe Craig Cardiff: the Canadian singer/songwriter has released ten albums in the last decade, counting his latest effort, 2006's *Goodnight (Go Home)*. Yet through it all, he's managed to retain a love for performance and a zest for the art and meaning behind his music.

"Music, for me is just an amazing thing, with amazing opportunities," Cardiff says, adding that he originally pursued an academic career, but that as time went on, "music became a viable choice as opposed to a fun hobby."

"I love the live aspect of performance—when you really connect with the audience," the Ontario native continues. "I find live shows are always the strongest, what with the quality of the songs and the quality of the performance; I always focus on those two elements."

His latest album, *Goodnight (Go Home)*, however, represents a bit of a shift in Cardiff's style, focusing less on improvisation than his more relaxed previous efforts. It ultimately comes out with a very intentional sound, in part due to Cardiff opening up and letting others add to his material.

"Collaboration really [helps] the sound; [...] it became more arranged and less composed, if that makes any sense," he says. "In the past, it had



always been very live and reactive."

Although *Goodnight (Go Home)* still has Cardiff prominent and in the driver's seat, the 15 songs on the album feature a dizzying number of appearances by a host of skilled musicians—notably Mike Olsen from the Arcade Fire, Lisa MacIsaac of Mad Violets, and Paul Klemmer of The Hidden Cameras.

"I hadn't done a proper studio album in years," Cardiff says with a laugh. "They were all in these weird locations. [2003's] *Gingers On Barrington Street* was actually recorded at the Gingers on Barrington [in Halifax], for example. But with this collaboration [...] we just started chipping away. The album's really accessible in terms of musicality."

While it may seem like a new style for Cardiff, he's quick to point out that he has no plans of abandoning his off-the-cuff sound.

"It's just a different approach. There's

a lot of polish there this time around. But I'm still quite happy to do live shows, and they're more interesting," he says.

By evolving his sound as an artist, Cardiff keeps his music alive and changing: the mark of a musician who knows better than to stick to any formula for each successive release. It's no easy feat, but somehow, Cardiff has managed to retain high degrees of both originality and versatility. Likewise, his performative creativity hasn't diminished; the man previously notable for his highly intimate small shows is experimenting with the whole conceptual theory on this tour.

"We're visiting a bunch of markets we've never played before; it's an opportunity for us of turning the idea of performance on its head," Cardiff says before simply laughing once again.

"I just like the idea of creating all the time."

Boys Like Girls like fans more than critics

musicpreview

Boys Like Girls

With *The Audition, Valencia, and All Time Low*
Friday, 1 November at 7pm
Starlite Room

ELENI LOUTAS
Arts & Entertainment Writer

John Keefe, drummer for pop-punk four-piece Boys Like Girls, seems proud to be American—he answers his phone with a blaring sample of "The Star-Spangled Banner." This pride in where he comes from is also indicative of Boys Like Girls' devotion to their fans, who propelled them to national recognition and fame after voting the then-unsigned band to the top of purevolume.com's Top Artists chart in 2005 and causing thousands of youngsters to charge for friendship on the band's MySpace.

It was the intense internet buzz that garnered the attention of Columbia Records and paved the way for Boys Like Girls' recent headlining tour, which will re-acquaint Canadian audiences with the band after their stint on this summer's Warped Tour.

In response to their zealous fan-base, the majority of the band's time isn't spent throwing refrigerators off of hotel balconies or becoming bored and unresponsive to the clamouring fans like other pampered pop stars. Instead, Boys Like Girls attempts to cater to the people who helped get them into the limelight—even if it saps up their free time.

"We've been so busy with radio and meet-and-greets and stuff like that, and we have a fan club; we've been



really just trying to do as much as possible with that kind of stuff," Keefe explains. "And yeah, we've been out a couple times; we were just actually in Vegas, which was actually really fun for a couple of days—you know, we lost a bunch of money."

The band is coming to Edmonton hot off the success of their summer anthem, the guitar-driven single "The Great Escape," the chorus of which could, after just on listen, unintentionally staple itself to your memories of patio pints and driving around with the windows down.

The band has been constantly touring since 2006 in support of their self-titled EP, and the exhaustion from such a schedule has only made the band seemingly more ambitious.

"We don't get to see friends and family as much as you'd like to sometimes, but [...] we're all just really excited to be out here doing this. I mean, it's like a dream come true for all of us [...]. I guess the biggest obsta-

cle would be to hopefully keep showing records, and hopefully, kids will still enjoy the music," Keefe explains.

The kids seem to still be enjoying Boys Like Girls, having purchased more than 200 000 of their albums and voted the band 2006's Artist of the Year in *Spin* magazine. The image of kids enjoying the music does pull into question the potentially adult critical reactions towards Boys Like Girls, though—Keefe is defensive of a review that claims his band is little more than "a watered-down copy of Jimmy Eat World." He seems to be more interested in pleasing the fans and the band, as opposed to the critics.

"Well, I guess what I would say to that is if I haven't heard of you as a critic, then why would I give a shit at all?" Keefe responds. "I think we do our own thing, and if you don't like it, then that's fine. I think people just do that to get a rise out of you anyways. It's like, whatever."

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